

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST Eb ALTO SAXOPHONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )

Musical score for 1st Eb Alto Saxophone, measures 1-33. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is 'Moderately Slow Swing' with a metronome marking of 92. The score consists of eight staves of music. Measures 1-3 are on the first staff, 4-7 on the second, 8-11 on the third, 12-15 on the fourth, 16-20 on the fifth, 22-25 on the sixth, 26-28 on the seventh, and 30-33 on the eighth. There are repeat signs in measures 14-15, 16-20, and 26-28. Circled measure numbers 6, 14, 22, and 30 are placed above their respective measures. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

1ST ALTO SAX.

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 34-37. Measures 34, 35, 36, and 37. Includes a circled measure number 38 at the beginning of the staff.

Musical staff 38-45. Measures 38, 44, and 45. Includes a circled measure number 46 at the beginning of the staff.

Musical staff 46-47. Measures 46 and 47. Includes a circled measure number 54 at the beginning of the staff.

Musical staff 54-57. Measures 54, 55, 56, and 57.

Musical staff 58-60. Measures 58, 59, and 60.

Musical staff 62-65. Measures 62, 63, 64, and 65. Includes a circled measure number 62 at the beginning of the staff.

Musical staff 66-68. Measures 66, 67, and 68.

Musical staff 70-73. Measures 70, 71, 72, and 73. Includes the instruction "MOLTO RIT. (SLIGHT BEND)" above measures 72 and 73.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 2ND Eb ALTO SAXOPHONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPÉ

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♪} = \text{♩}^{\text{♩}}$ )

1 2 3

4 5 6 7

8 9 10 11

12 13 14

16 19 20

22 23 24 25

26 27 28

30 31 32 33

2ND ALTO SAX.

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 34-37. Measures 34, 35, 36, and 37. Includes a first ending bracket over measures 35 and 36.

38

Musical staff 38-45. Measures 38, 39, 40, 41, 42, 43, 44, and 45. Includes a first ending bracket over measures 44 and 45.

46

Musical staff 46-47. Measures 46 and 47. Includes a first ending bracket over measure 47.

54

Musical staff 54-57. Measures 54, 55, 56, and 57. Includes a first ending bracket over measures 55 and 56.

Musical staff 58-60. Measures 58, 59, and 60. Includes a first ending bracket over measure 60.

62

Musical staff 62-65. Measures 62, 63, 64, and 65. Includes a first ending bracket over measures 63 and 64.

Musical staff 66-68. Measures 66, 67, and 68. Includes a first ending bracket over measure 68.

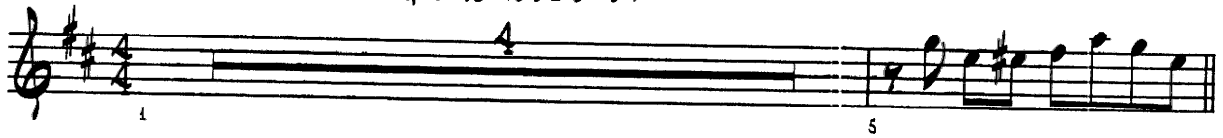
Musical staff 70-73. Measures 70, 71, 72, and 73. Includes a first ending bracket over measures 72 and 73. The instruction "MOLTO RIT." is written above measure 72.

# DO NOTHIN' TILL YOU HEAR FROM ME

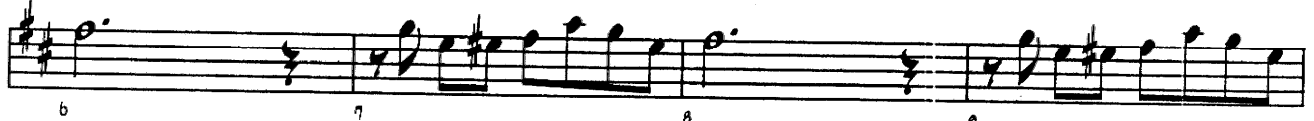
## SOLO Bb TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL.  
Arranged by DAVE WOLPE

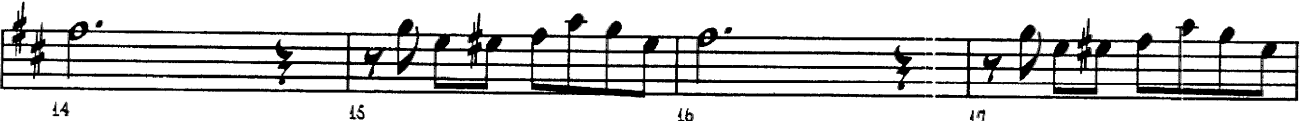
MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



6



14



22



30



TENOR SOLO

"DO NOTHIN' TILL YOU HEAR FROM ME"

(AD LIB.)

Musical staff 34-37: Tenor solo line with notes and rests. Measure numbers 34, 35, 36, 37 are indicated below the staff.

38

Chord line 38-41: Chords Bm7, Bbm7, Am7, D13, GMA9, C13. Measure numbers 38, 39, 40, 41 are indicated below the staff.

Chord line 42-45: Chords D, B+7(b9), Em9, A13, D6(9), F13(+11), Em9. Measure numbers 42, 43, 44, 45 are indicated below the staff.

46

Chord line 46-49: Chords Bb0(A00F#), Am7, D+7(b9), GMA9, C13. Measure numbers 46, 47, 48, 49 are indicated below the staff.

Chord line 50-53: Chords D, B+7(b9), Em9, A13, D, C13, D6(9). Measure numbers 50, 51, 52, 53 are indicated below the staff.

54

Musical staff 54-57: Tenor solo line with notes and rests. Measure numbers 54, 55, 56, 57 are indicated below the staff.

Musical staff 58-61: Tenor solo line with notes and rests. Measure numbers 58, 59, 60, 61 are indicated below the staff.

62

Musical staff 62-65: Tenor solo line with notes and rests. Measure numbers 62, 63, 64, 65 are indicated below the staff.

Musical staff 66-69: Tenor solo line with notes and rests. Measure numbers 66, 67, 68, 69 are indicated below the staff.

70

Musical staff 70-73: Tenor solo line with notes and rests. Measure numbers 70, 71, 72, 73 are indicated below the staff. Includes markings "MOLTO RIT." and "mf".

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST B♭ TENOR SAXOPHONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING ♩=92 (♩ = ♩<sup>♩</sup>)

Musical score for 1st B♭ Tenor Saxophone, measures 1-37. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderately Slow Swing at 92 beats per minute. The score consists of eight staves of music. Measure numbers 1 through 37 are indicated below the notes. There are several dynamic markings: *fz* (forzando) at measures 1, 6, and 30; *mf* (mezzo-forte) at measures 22 and 30. There are also several slurs and phrasing slurs. A circled measure number 6 is placed above the staff at measure 6. A circled measure number 14 is placed above the staff at measure 14. A circled measure number 22 is placed above the staff at measure 22. A circled measure number 30 is placed above the staff at measure 30. A box labeled "SOLO" is placed above the staff at measure 37.

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

1ST TENOR SAX.

'DO NOTHIN' TILL YOU HEAR FROM ME'

38

Musical staff 1: Chords D, Bm7, Bbm7, Am7, D13, GMA9, C13. Measure numbers 38, 39, 40, 41.

Musical staff 2: Chords D, B+7(b9), Emi9, A13, D6(9), F13(+11), Emi9. Measure numbers 42, 43, 44, 45.

46

Musical staff 3: Chords Bb0(Acc Ft), Am7, D+7(b9), GMA9, C13. Measure numbers 46, 47, 48, 49.

Musical staff 4: Chords D, B+7(b9), Emi9, A13, D, C13, D6(9). Measure numbers 50, 51, 52, 53.

54

Musical staff 5: Melodic line with notes and rests. Measure numbers 54, 55, 56, 57.

Musical staff 6: Melodic line with notes and rests. Measure numbers 58, 59, 60.

62

Musical staff 7: Melodic line with notes and rests. Measure numbers 62, 63, 64, 65.

Musical staff 8: Melodic line with notes and rests. Measure numbers 66, 67, 68.

Musical staff 9: Melodic line with notes and rests. Measure numbers 70, 71, 72, 73. Includes marking 'MOLTO RIT.'.



# DO NOTHIN' TILL YOU HEAR FROM ME

## 2ND Bb TENOR SAXOPHONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^5$ )

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Moderately Slow Swing' with a metronome marking of 92. The score consists of 35 measures, divided into eight lines of music. Measure numbers 1 through 35 are indicated below the notes. There are several first endings and repeat signs. Circled measure numbers 6, 14, 22, and 30 indicate the start of new phrases or sections. The music features a mix of eighth and quarter notes, with some measures containing rests or sustained notes. The arrangement is by Dave Wolpe.

2ND TENOR SAX.

'DO NOthin' TILL YOU HEAR FROM ME'

Musical staff 34-37. Measures 34, 35, 36, and 37. Includes a circled measure number 38 at the beginning of the staff.

Musical staff 38-45. Measures 38, 44, and 45. Includes a circled measure number 46 at the beginning of the staff.

Musical staff 46-47. Measures 46 and 47. Includes a circled measure number 54 at the beginning of the staff.

Musical staff 54-57. Measures 54, 55, 56, and 57. Includes a circled measure number 62 at the beginning of the staff.

Musical staff 58-61. Measures 58, 59, 60, and 61. Includes a circled measure number 62 at the beginning of the staff.

Musical staff 62-65. Measures 62, 63, 64, and 65. Includes a circled measure number 62 at the beginning of the staff.

Musical staff 66-68. Measures 66, 67, and 68. Includes a circled measure number 62 at the beginning of the staff.

Musical staff 70-75. Measures 70, 71, 72, and 75. Includes a circled measure number 62 at the beginning of the staff. The instruction 'MOLTO RIT.' is written above the staff.

# DO NOTHIN' TILL YOU HEAR FROM ME

## E♭ BARITONE SAXOPHONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )

1 2 3

4 5 6

10 11 12 13

14

18 19 20

22 23 24 25

26 27 28

30 31 32 33 35

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

BARITONE SAX.

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 34-37. Measures 34, 35, 36, and 37. Includes a circled measure number 38 at the beginning of the staff.

Musical staff 38-41. Measures 38, 39, 40, and 41. Includes a circled measure number 38 at the beginning of the staff.

Musical staff 42-45. Measures 42, 43, 44, and 45. Includes the instruction "4TH TES." above measure 42 and a dynamic marking "mp" below measure 43.

Musical staff 46-49. Measures 46, 47, 48, and 49. Includes a circled measure number 46 at the beginning of the staff.

Musical staff 54-57. Measures 54, 55, 56, and 57. Includes a circled measure number 54 at the beginning of the staff and a dynamic marking "mf" below measure 54.

Musical staff 58-61. Measures 58, 59, 60, and 61. Includes a circled measure number 54 at the beginning of the staff.

Musical staff 62-65. Measures 62, 63, 64, and 65. Includes a circled measure number 62 at the beginning of the staff.

Musical staff 66-69. Measures 66, 67, 68, and 69. Includes the instruction "4TH TES." above measure 67.

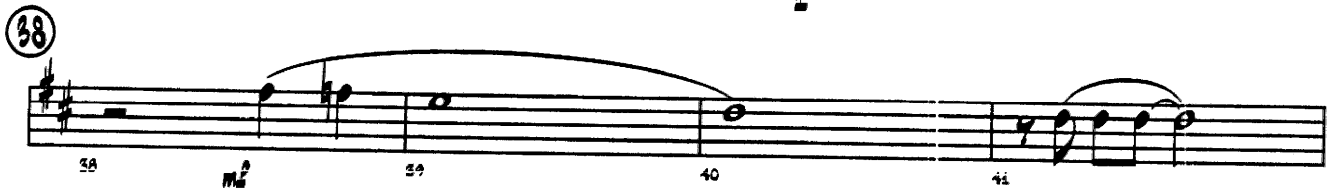
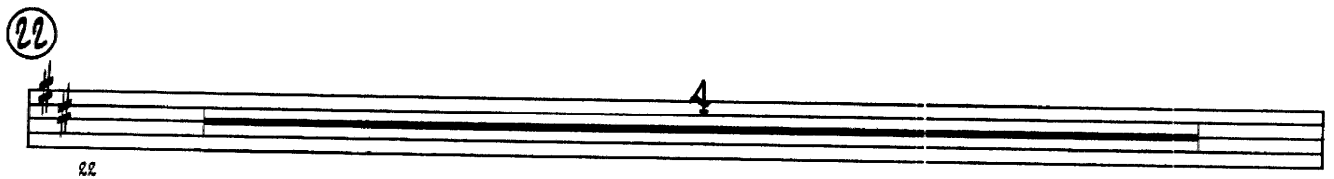
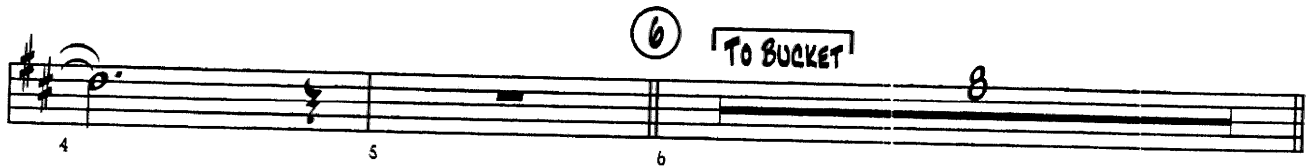
Musical staff 70-75. Measures 70, 71, 72, 73, 74, and 75. Includes the instruction "MOLTO RIT." above measure 72.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST B♭ TRUMPET

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING ♩=92 (♩=♩<sup>♩</sup>)



1ST TRUMPET

'DO NOTHIN' TILL YOU HEAR FROM ME'

42 45

46

46 47 48 49

TO BUCKET

50 52 53

54

54

58 59 60 61

62

OPEN

62 68

69 70 71 72 75

MOLTO RIT.

# DO NOTHIN' TILL YOU HEAR FROM ME

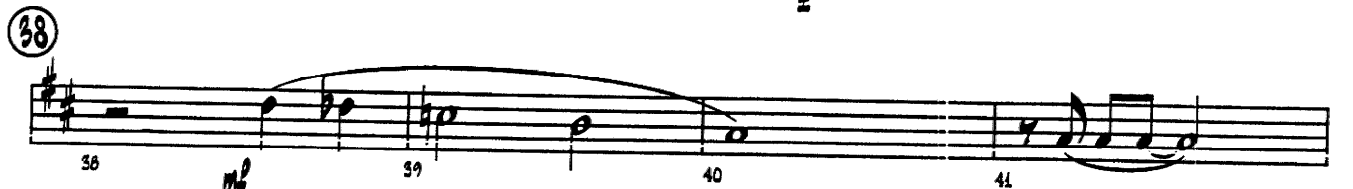
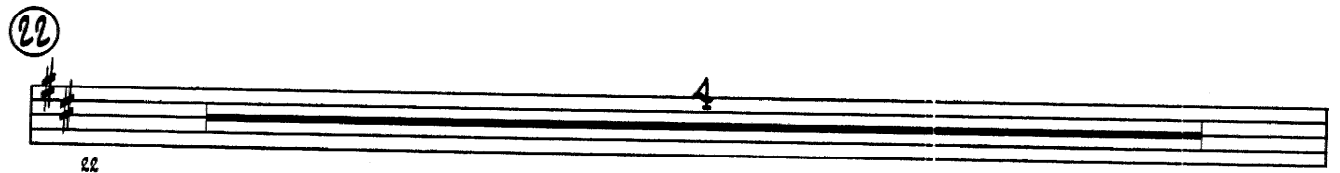
## 2ND B♭ TRUMPET

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♪} = \text{♩}$ )



2ND TRUMPET

"DO NOTHIN' TILL YOU HEAR FROM ME"

42 45 *f*

46

46 47 48 49

To BUCKET

50 52 *me* 53

54

54

58 59 60 61

62

OPEN

62 63

69 70 71 72 73

*MOLTO RIT.*

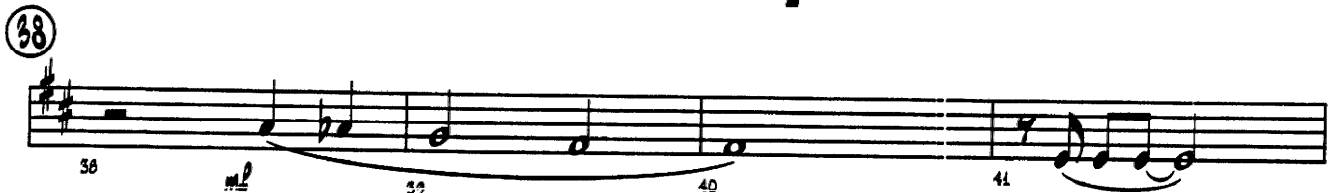
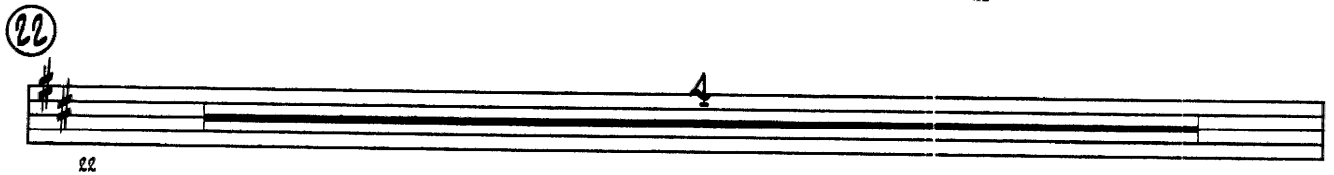
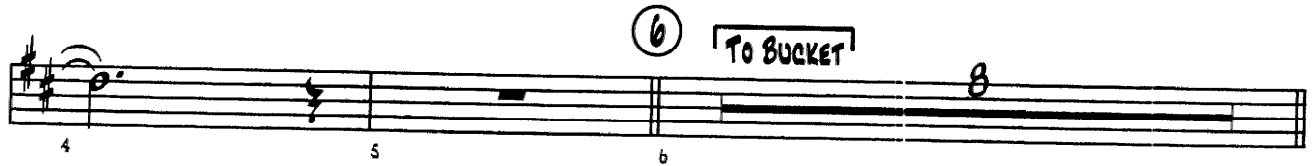


# DO NOTHIN' TILL YOU HEAR FROM ME

## 320 8b TRUMPET

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )



© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA. Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1998 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

2ND TRUMPET

'DO NOTHIN' TILL YOU HEAR FROM ME'

42 45

46

47 48 49

TO BUCKET

50 52 53

54

54 57

58 59 60 61

62

OPEN

62 68

69 70 71 72 73

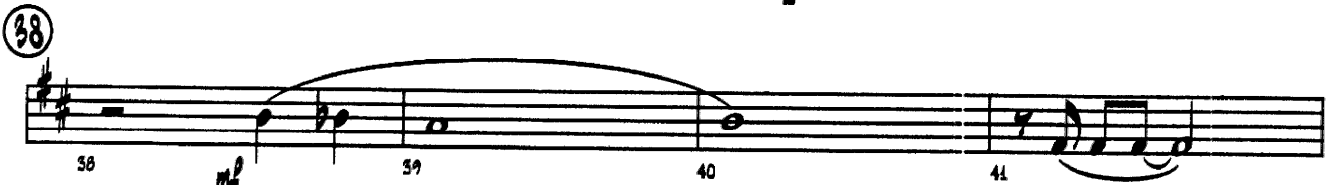
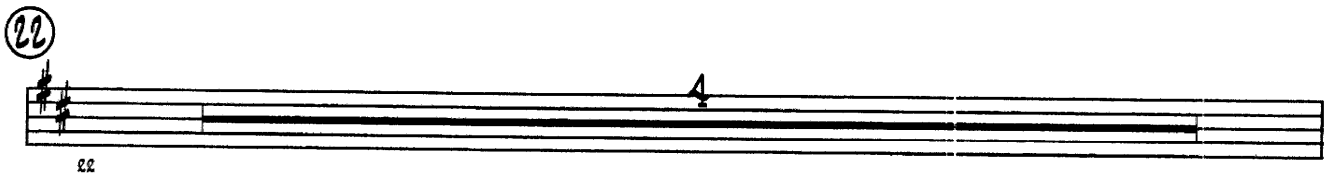
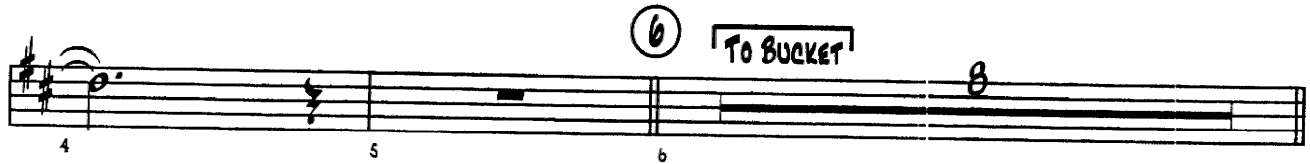
MOLTO RIT.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 4TH B♭ TRUMPET

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profits

4TH TRUMPET

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 1: Measures 42-45. Measure 42 has a '3' above it. Measure 45 has a 'f' below it.

(46)

Musical staff 2: Measures 46-49. Measure 47 has a 'p' below it.

TO BUCKET

Musical staff 3: Measures 50-53. Measure 52 has a 'mf' below it.

(54)

Musical staff 4: Measures 54-55. Measure 55 has a '4' above it.

Musical staff 5: Measures 56-61.

(62)

OPEN

Musical staff 6: Measures 62-68. Measure 68 has a '6' above it.

Musical staff 7: Measures 69-75. Measure 71 has an 'A' above it. Measure 72 has 'MOLTO RIT.' above it.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 1ST TROMBONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^3$ )

1 2 3 4

6 TO BUCKET

5 6

14

14 15 16 17

18 20 21

22

22 23 24 25

26 27 28 29

30 OPEN

30 36 37

38

38 39 40 41

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Prof t

1st TROMBONE

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 42-45. Measures 42-43 contain a half note G4 with a slur. Measure 44 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 45 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3, all with slurs.

46

Musical staff 46-49. Measure 46 contains a half note G4 with a slur. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 48 contains a quarter note D4, a quarter note C4, and a quarter note B3, all with slurs. Measure 49 contains a quarter note A3, a quarter note G3, and a quarter note F3, all with slurs.

TO BUCKET

Musical staff 50-53. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 53 contains a quarter note D4, a quarter note C4, and a quarter note B3, all with slurs.

54

Musical staff 54-57. Measure 54 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 55 contains a whole rest. Measure 56 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 57 contains a whole rest.

Musical staff 58-61. Measure 58 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 59 contains a quarter note D4, a quarter note C4, and a quarter note B3, all with slurs. Measure 60 contains a quarter note A3, a quarter note G3, and a quarter note F3, all with slurs. Measure 61 contains a whole rest.

62 OPEN

Musical staff 62-69. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 65 contains a quarter note D4, a quarter note C4, and a quarter note B3, all with slurs. Measure 66 contains a quarter note A3, a quarter note G3, and a quarter note F3, all with slurs. Measure 67 contains a quarter note E3, a quarter note D3, and a quarter note C3, all with slurs. Measure 68 contains a quarter note B2, a quarter note A2, and a quarter note G2, all with slurs. Measure 69 contains a whole rest.

MOLTO RIT.

Musical staff 70-73. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter note E4, all with slurs. Measure 71 contains a quarter note D4, a quarter note C4, and a quarter note B3, all with slurs. Measure 72 contains a quarter note A3, a quarter note G3, and a quarter note F3, all with slurs. Measure 73 contains a quarter note E3, a quarter note D3, and a quarter note C3, all with slurs.

# DO NOTHIN' TILL YOU HEAR FROM ME

## 2ND TROMBONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )

1 2 3 4

6 TO BUCKET 8

5 6

14

14 15 16 17

18 20 21

22

22 23 24 25

26 27 28 29

30 OPEN 6

30 36 37

38

38 39 40 41

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA. Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

2ND TROMBONE

'DO NOTHIN' TILL YOU HEAR FROM ME'

Musical staff 1: Measures 42-45. Measure 42 has a whole note with a sharp sign. Measure 43 has a whole note with a flat sign. Measure 44 has a whole note with a flat sign. Measure 45 has a whole note with a flat sign. A dynamic marking *f* is present at the end of measure 45.

46

Musical staff 2: Measures 46-49. Measure 46 has a whole note with a flat sign. Measure 47 has a whole note with a flat sign. Measure 48 has a whole note with a flat sign. Measure 49 has a whole note with a flat sign. A dynamic marking *f* is present at the end of measure 49.

TO BUCKET

Musical staff 3: Measures 50-53. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a quarter note with a flat sign. Measure 53 has a quarter note with a flat sign. A dynamic marking *mf* is present at the end of measure 53.

54

Musical staff 4: Measures 54-57. Measure 54 has a quarter note with a flat sign. Measure 55 has a whole rest. Measure 56 has a quarter note with a flat sign. Measure 57 has a whole rest.

Musical staff 5: Measures 58-61. Measure 58 has a quarter note with a flat sign. Measure 59 has a quarter note with a flat sign. Measure 60 has a quarter note with a flat sign. Measure 61 has a quarter note with a flat sign.

62

OPEN

Musical staff 6: Measures 62-69. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a quarter note with a flat sign. Measure 65 has a quarter note with a flat sign. Measure 66 has a quarter note with a flat sign. Measure 67 has a quarter note with a flat sign. Measure 68 has a quarter note with a flat sign. Measure 69 has a quarter note with a flat sign.

MOLTO RIT.

Musical staff 7: Measures 70-73. Measure 70 has a quarter note with a sharp sign. Measure 71 has a quarter note with a flat sign. Measure 72 has a quarter note with a flat sign. Measure 73 has a quarter note with a flat sign. A dynamic marking *f* is present at the end of measure 73.



# DO NOTHIN' TILL YOU HEAR FROM ME

## 3RD TROMBONE

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )

Musical staff 1: Measures 1-4. Measure 1 starts with a bass clef and a key signature of one flat. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 ends with a double bar line.

Musical staff 2: Measures 5-6. Measure 5 is a whole rest. Measure 6 is a whole rest. A circled '6' is above measure 6. A box labeled 'TO BUCKET' is above measure 6. A circled '8' is above measure 6.

Musical staff 3: Measures 14-17. Measure 14 has a circled '14' above it. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 ends with a double bar line.

Musical staff 4: Measures 18-21. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 has a first ending bracket. Measure 21 ends with a double bar line.

Musical staff 5: Measures 22-25. Measure 22 has a circled '22' above it. Measure 23 is a whole rest. Measure 24 has a first ending bracket. Measure 25 ends with a double bar line.

Musical staff 6: Measures 26-29. Measure 26 has a first ending bracket. Measure 27 has a second ending bracket. Measure 28 has a first ending bracket. Measure 29 ends with a double bar line.

Musical staff 7: Measures 30-37. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 has a circled '30' above it. Measure 37 has a first ending bracket. A box labeled 'OPEN' is above measure 37.

Musical staff 8: Measures 38-41. Measure 38 has a circled '38' above it. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure 41 ends with a double bar line.

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1989 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

Musical staff 42-45. Measure 42 starts with a whole rest. Measure 43 has a half note G4 with a slur and a fermata. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking *mf* is present in measure 45.

46

Musical staff 46-49. Measure 46 has a whole note G4. Measure 47 has a whole note A4. Measure 48 has a whole note B4. Measure 49 has a whole note C5. A dynamic marking *mf* is present in measure 49.

TO BUCKET

Musical staff 50-53. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking *mf* is present in measure 53.

54

Musical staff 54-57. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a whole rest. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a whole rest.

Musical staff 58-61. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note C5, a quarter note B4, and a quarter note A4.

62 OPEN

Musical staff 62-69. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter note C5, a quarter note B4, and a quarter note A4.

Louie

MOLTO RIT.

Musical staff 70-75. Measure 70 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking *p* is present in measure 72.

# DO NOTHIN' TILL YOU HEAR FROM ME

## BASS TROMBONE

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING ♩=92 (♩ = ♩♩♩) (SOLO)

1 2 3 4

6

TO BUCKET

6

14

14 15 16 17

18 20 21

22

22 23 24 25

26 27 28 29

30

OPEN

30 36 37

38

38 39 40 41

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1998 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

BASS TROMBONE

"DO NOTHIN' TILL YOU HEAR FROM ME"

Musical staff 42-45. Measures 42, 43, 44, and 45. Measure 42 has a fermata. Measure 45 has a fermata. A dynamic marking  $f$  is present at the end of the staff.

46

Musical staff 46-49. Measures 46, 47, 48, and 49. Measure 49 has a fermata. A dynamic marking  $f$  is present at the end of the staff.

TO BUCKET

Musical staff 50-53. Measures 50, 51, 52, and 53. Measure 50 has a fermata. A dynamic marking  $mf$  is present at the end of the staff.

54

Musical staff 54-57. Measures 54, 55, 56, and 57. Measure 54 has a fermata. Measure 56 has a fermata.

Musical staff 58-61. Measures 58, 59, 60, and 61. Measure 58 has a fermata. Measure 59 has a fermata. Measure 61 has a fermata.

62 OPEN

Musical staff 62-69. Measures 62, 63, 64, 65, 66, 67, 68, and 69. Measure 62 has a fermata. Measure 69 has a fermata.

MOLTO RIT.

Musical staff 70-73. Measures 70, 71, 72, and 73. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. A dynamic marking  $p$  is present at the end of the staff.

# DO NOTHIN' TILL YOU HEAR FROM ME

## BASS

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )



© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

Musical staff 34-37. Measures 34, 35, 36, and 37. Measure 37 includes a fermata and a double bar line.

38

Musical staff 38-41. Measure 38 is circled. Measure 38 includes a *mf* dynamic marking. Measure 41 includes a fermata.

Musical staff 42-45. Measure 45 includes a fermata.

46

Musical staff 46-49. Measure 46 is circled. Measure 47 includes a fermata.

Musical staff 50-53. Measure 53 includes a fermata.

54

Musical staff 54-57. Measure 54 is circled.

Musical staff 58-61. Measure 61 includes a fermata.

62

Musical staff 62-65. Measure 62 is circled.

Musical staff 66-69. Measure 69 includes a fermata.

70

Musical staff 70-75. Measure 70 includes a fermata. Measure 72 includes a *p* dynamic marking. Measure 75 includes a fermata. The instruction **MOLTO RIT.** is written above the staff.

# DO NOTHIN' TILL YOU HEAR FROM ME

## DRUMS

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )

The drum score is written on a grand staff with a 4/4 time signature. It consists of 33 measures, divided into systems of four measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, often with 'x' marks above them to indicate cymbal hits. Measure numbers 1 through 33 are placed below the staff. Key annotations include 'FILL' above measure 3, a circled '6' above measure 6, 'mf' below measure 6, 'SIMILE' above measure 7, a circled '14' above measure 14, a circled '22' above measure 22, and a circled '30' above measure 30. Measures 8, 9, 10, 11, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 31, 32, and 33 contain a double bar line with a slash, indicating a section of the score that is notated elsewhere.

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

DRUMS

'DO NOTHIN' TILL YOU HEAR FROM ME'

38

34 35 36 37

38 39 40 41

40

42 43 44 45

46 47 48 49

50 51 52 53

54

54 55 56 57

58 59 60 61

60

62 63 64 65

66 67 68 69

MOLTO RIT.

70 71 72 73



# DO NOTHIN' TILL YOU HEAR FROM ME

GUITAR

*C Root*

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩} \text{♩}$ )

A guitar chord chart for the song "Do Nothin' Till You Hear From Me". The chart is written in 4/4 time and consists of 35 measures. The key signature is one flat (Bb). The tempo is "Moderately Slow Swing" with a tempo of 92 beats per minute. The chart is divided into systems of five measures each. The chords are as follows:

- Measure 1: Dmi7/G
- Measure 2: C
- Measure 3: Emi7 A+7(b9)
- Measure 4: Dmi7 Ab9 G13
- Measure 5: C6(9) Eb9 Dmi9/G
- Measure 6: C
- Measure 7: Ami7 Abmi7 Gmi7
- Measure 8: C7 Gbmi7 Fmi7
- Measure 9: Bb9 Bb13 Bb9
- Measure 10: C
- Measure 11: A+7(b9)
- Measure 12: Dmi9 Ab9 G13
- Measure 13: C
- Measure 14: C#0
- Measure 15: Dmi7 Dmi7/G
- Measure 16: C
- Measure 17: Ami7 Ab0 Gmi7
- Measure 18: C7 Gbmi7 Fmi7
- Measure 19: Bb13
- Measure 20: C
- Measure 21: A+7(b9)
- Measure 22: Dmi9 Ab9 G13
- Measure 23: C
- Measure 24: Bb13 Bb13(Nb9) C6(9)
- Measure 25: Abmi9
- Measure 26: Ab6
- Measure 27: Abmi9
- Measure 28: Ab9
- Measure 29: Ab13
- Measure 30: C6(9)
- Measure 31: A9/E Eb0
- Measure 32: G6(9)/D
- Measure 33: D13 G13
- Measure 34: Dmi9 Db9
- Measure 35: C
- Measure 36: Ami7
- Measure 37: Gmi7
- Measure 38: C13
- Measure 39: Fmi9
- Measure 40: Bb13
- Measure 41: Bb9

34 C A+7(b9) Dmi9 Ab9 G15 35 C F15 F#13 G15 36 37

38 C Ami7 Abmi7 Gmi7 C15 Fmi9 Bb15 39 40 41

42 C A+7(b9) Dmi9 G15 C6(9) Eb15(+11) Dmi9 Ab15 G15 Db9 43 44 45

46 C6(9) Ab0(A00) Gmi7 C+7(b9) Fmi9 Bb15 47 48 49

50 C A+7(b9) Dmi9 G15 C Bb15 C6(9) 51 52 53

54 Abmi9 Ab6 Abmi9 Ab9 Ab15 55 56 57

58 C6(9) A9/E Eb0 G6(9)/D D15 G15 Dmi9 Db9 59 60 61

62 C Ami7 Gmi7 C15 Fmi9 Bb15 Bb9 63 64 65

66 C A+7(b9) Dmi9 Ab9 G15 C Gb9 F6(9) Bb15 67 68 69

70 C A+7(b9) Dmi9 (MOLTO RIT. Bb15 B15(b9) C15) 71 72 73

# DO NOTHIN' TILL YOU HEAR FROM ME

## GUITAR CHORDS

Music by DUKE ELLINGTON  
 Lyric by BOB RUSSELL  
 Arranged by DAVE WOLPE

Standard Jazz Chord Voicings (The root is circled.)

<p><b>MAS7</b></p> <p>1 3 2 4</p>	<p><b>MAS7</b></p> <p>1 3 4 2</p>	<p><b>MAS7</b></p> <p>4 2 1 1</p>	<p><b>7</b></p> <p>1 2 3</p>	<p><b>7</b></p> <p>2 1 3</p>
<p><b>M7</b></p> <p>1 3 1 2</p>	<p><b>M7</b></p> <p>2 3 3 3</p>	<p><b>M7</b></p> <p>3 1 4 1</p>	<p><b>9</b></p> <p>3 2 4</p>	<p><b>9</b></p> <p>2 1 3 4</p>
<p><b>6</b></p> <p>1 3 2 4</p>	<p><b>6</b></p> <p>2 1 1 4</p>	<p><b>M7(b5)</b></p> <p>2 3 4 1</p>	<p><b>M7(b5)</b></p> <p>1 3 2 4</p>	<p><b>13</b></p> <p>1 2 3 4</p>
<p><b>13</b></p> <p>1 2 3 1</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>7(b9)</b></p> <p>2 1 3 1</p>	<p><b>7(b9)</b></p> <p>2 1 3 4</p>
<p><b>9(#11)</b></p> <p>2 1 3 4 1</p>	<p><b>7(#11)</b></p> <p>2 3 4 1</p>	<p><b>7(#5)</b></p> <p>1 2 3 4</p>	<p><b>7(#5)</b></p> <p>1 1 1 1</p>	<p><b>dim7</b></p> <p>2 1 3 1</p>
<p><b>dim7</b></p> <p>2 3 1 4</p>				

\* Do not play the root.

# DO NOTHIN' TILL YOU HEAR FROM ME

## VOCAL SOLO

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^{\flat}$ )

1 4 5 6  
Do Noth - in' Till You Hear From Me.

7 8 9  
Pay no at - ten - tion to what's said. Why peo - ple tear the seam of

10 11 12  
an - y - one's dream... (14) is o - ver my head...

13 14 15  
Do Noth - in' Till You Hear From Me. At least con - sid - er our ro -

16 17 18  
mance. If you should take the word of oth - ers you've heard, -

19 20 21 22  
I have - n't a chance... True, I've been seen

23 24 25  
with some - one new... But does that mean that I'm un - true? - When we're a -

26 27 28  
part, the words in my heart... re - veal how I feel... a - bout you...

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
and WARNER BROS. PUBLICATIONS INC. (Print)  
This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
All Rights Reserved including Public Performance for Profit

30

29 — Some kiss may cloud my mem-o - ry, and oth - er arms may hold a

32 thrill. But please do noth-in' till you hear it from me

38

35 and you nev - er will.

40

54

46 True, I've been seen

55 with some-one new... But does that mean

that I'm un - true?... When we're a -

58 part, the words in my heart. re - veal how I feel... a - bout you...

62

61 — Some kiss may cloud my mem-o - ry, and oth - er arms may hold a

64 thrill. But please do noth-in' till you hear it from me

67 and you nev - er will.

MOLTO RIT.

70 hear it from me... and you nev - er will.

# DO NOTHIN' TILL YOU HEAR FROM ME

**PIANO**

Music by DUKE ELLINGTON  
 Lyric by BOB RUSSELL  
 Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = 92$  ( $\text{♩} = \text{♩}^3$ )

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features chords Dmi7/G, C, Emi7 A+7(b9), and Dmi7 Ab9 G13. The second system (measures 4-7) features chords C6(9), Eb9, Dmi9/G, C, Ami7 Abmi7 Gmi7, C7, and Gbmi7. The third system (measures 8-11) features chords Fmi7, Bb9, Bb13, Bb9, C, A+7(b9), Dmi9, Ab9, and G13. The fourth system (measures 12-15) features chords C, C#0, Dmi7, Dmi7/G, C, Ami7 Ab0, Gmi7, C7, and Gbmi7. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the staves.

© 1943 (Renewed 1971) EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
 All Rights outside the USA Administered by EMI ROBBINS CATALOG INC. (Publishing)  
 and WARNER BROS. PUBLICATIONS INC. (Print)  
 This Arrangement © 1999 EMI ROBBINS CATALOG INC. and HARRISON MUSIC CORP. in the USA  
 All Rights Reserved including Public Performance for Profit

Musical notation for measures 16-19. Chords: F#m7, Bb13, C, A+7(b9), Dm9, Ab9, G13.

Musical notation for measures 20-22. Chords: C6(9), Bb13, B13(b9), C6(9), Abm7. Measure 22 contains a circled number 22.

Musical notation for measures 23-25. Chords: Abm7, Ab6, Abm7, Ab9, Ab13.

Musical notation for measures 26-28. Chords: C6(9), C6, A9/E, Eb0, G6(9)/D, D13, G13.

Musical notation for measures 29-32. Chords: Dm9, Db9, C, Am7, Gm7, C13, F#m9. Measure 30 contains a circled number 30.

Musical notation for measures 33-35. Chords:  $Bb^{13}$ ,  $Bb^9$ ,  $C$ ,  $A+7(b9)$ ,  $Dm1^9$ ,  $Ab^9$ ,  $G^{13}$ .

Musical notation for measures 36-39. Chords:  $C$ ,  $F^{13}$ ,  $F\#^{13}$ ,  $G^{13}$ ,  $C$  (circled 38),  $Ami^7$ ,  $Abmi^7$ ,  $Gmi^7$ ,  $C^{13}$ .

Musical notation for measures 40-44. Chords:  $Fma^9$ ,  $Bb^{13}$ ,  $C$ ,  $A+7(b9)$ ,  $Dm1^9$ ,  $G^{13}$ ,  $C^{6(9)}$ ,  $Eb^{13}(+11)$ .

Musical notation for measures 45-49. Chords:  $Dm1^9$ ,  $Ab^{13}$ ,  $G^{13}$ ,  $Db^9$ ,  $C^{6(9)}$  (circled 46),  $Ab^0$ ,  $Gmi^7$ ,  $C+7(b9)$ ,  $Fma^9$ ,  $Bb^{13}$ .

Musical notation for measures 50-53. Chords:  $C$ ,  $A+7(b9)$ ,  $Dm1^9$ ,  $G^{13}$ ,  $C$ ,  $Bb^{13}$ ,  $C^{6(9)}$ .



54

Handwritten musical notation for measures 54-57. Chords: AbMa7, AbMa7, Ab6, AbMa7, Ab9, Ab13.

54

55

56

57

58

59

60

61

62

Handwritten musical notation for measures 62-65. Chords: C, Am7, Gm7, C13, Fm9, Bb13, Bb9.

62

63

64

65

66

67

68

69

70

71

72

73

Handwritten musical notation for measures 66-69. Chords: A+7(b9), Dm9, Ab9, G13, C6(9), Gb9, F6(9), Bb13.

Handwritten musical notation for measures 70-73. Chords: A+7(b9), Dm9, Bb13, B13(b9), C13. Includes 'MOLTO RIT.' marking.